

Alejandro Gutierrez

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JAPN 310 Japanese Cinema

I noticed how everybody had a lot of respect for the main doctor. Even though, this is not exclusively Japanese because most, people especially the poor, tend to regard doctors very highly. It quite sad how all these people that they showed were sick because they didn't have enough money to take care of themselves. There are actually a significant amount of people who die because they don't have access to basic health care. I'm assuming in those times top tier samurais were also medical health providers.

That one crazy lady was crazy insane. Just because one of her family members had abused her as a child she really resented males. She did seem super disturbed but I never thought she was actually going to try and kill the apprentice doctor. I guess she was severely mentally hurt by the incident. Dealing with unstable patients must be quite challenging.

Facial expressions played a key role in this film. This is was especially evident because throughout the film people would make eye contact to make sure they were not being observed. I noticed how one of the young ladies pretended to be sick because she wouldn't answer when the little thief broke in to the home to get some food. She pretty much allowed the little boy to steal the food. The older lady later found out she could speak because she was spotted speaking to the young bandit. The lady recommended the young boy not to steal but rather to beg. This proves the Japanese don't approve of stealing. The music was very dramatic.

I found it interesting how the lady would not ever make eye contact with the apprentice. She would only continue with her normal life only when the apprentice was supposedly not looking. I think it's really funny because in the real world people look at other people, which is quite normal, but once the other person turns around the person who is doing the looking quickly turns around to make it seem he or she was in fact looking at something else. By quickly

changing focus the observer makes it even more obvious of his/her activity. I believe people shouldn't fear looking at other people. Our sight is totally natural.

I liked how the little kids pretended not to want the tasty rice balls. Once the adult took off they quickly ran to eat the rice balls. Moreover they didn't seem to care too much about their eating style. The children were only interested in getting something into their belly. Meaning they were eating rather child-like. Once the adult came back into the room they swiftly put the rice balls back as if to try and fool the adult. I find this truly curious because people tend to act differently depending on their environment. Obviously, the children didn't feel all that comfortable eating in front of the adult. I'm not sure if it was because of the fact that they were poor or just because they assumed the adult was wealthy. Personally I can relate to this. I sometimes act differently around people I know as opposed to when I'm around people I don't know. I tend to be a bit quieter around people I don't know just because I'm not used to them.

I noticed how the young apprentice passed out when he was witnessing the operation. This relates to me because I don't like looking at blood. That scene was somewhat disturbing because it seemed the patient lady was in extreme pain. This means I wouldn't make a good doctor. I know we have bones inside of our bodies but I just can't stand looking at bodily injuries or exposed fleshy tissue. At the same time the doctor was exceptionally concentrated and focused.

I would give the movie a 5. This is because it shows bad aspects of life like poverty and illness. Not all movies should be happy and cheerful. I also enjoyed the fighting scene.