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JAPN 310 Japanese Cinema

Ghost film

I noticed how throughout the movie the father and the mother did everything possible to “make it” in life and become successful. They worked really hard making porcelain pottery but eventually the guy does become super happy but it turned out his superficial happiness didn’t end up helping him at all because at the end he loses his precious wife, the lady who would spin the pottery for her man. So had it not been for the wife he would have not been able to provide a decent living for his family. Of course it wasn’t just the man fault because maybe had it not been for the war warriors he would have stayed with his loving family.

The man states that the ghost lady provoked him but I ultimately think it was the man’s own selfish decision. He could have easily turned the ghost ladies proposal but no he had to choose the easy way out. This reminds me of people who do inappropriate things and blame alcohol or drugs for their own poor decisions. People should blame not everyone else but themselves on every decision they make because no one makes decisions for us. In addition, the man already had a great wife and child I don’t know why he chose to marry the spirit lady.

I found it ironic that when the man becomes a warrior he gets mad at his wife for becoming a prostitute. It’s funny how even thought he was the first one to be unfaithful to his partner in the first place. Again even she decided to look for the easier way out of poverty. However this was after her man disappeared and abandoned her. I guess he became jealous despite the fact that he had done the same exact thing.

I found the story line really interesting. I just didn’t think the wife was actually really dead. They made it seem as though he was still well and alive. The husband was most likely imagining the happy moments he lived with his wife. It was a humble life but an especially

enjoyable one. It was really sad when they showed the little son sleeping waiting for his father to return. It's usually the innocent children who suffer when parents have conflict.

I think the creepiest part about the movie was at the end when the man continues making pottery and the clay spins by itself. This is because the wife's missed the man so much even after having perished she was still by his side. It makes me wonder how desperate the poor lady became just waiting for the man's arrival. I think she probably committed suicide. That's why her spirit remained at her house. Even after everything the woman decided to stay with the man.

I believe it was weird when the man escapes the ghost building because when he manages to escape the men tell him nobody lived in that place for many years. So that means he spend a lot of time in the house. However, he felt it was not that much time at all. Maybe because he was having so much fun. In a way he entered a type of portal where time was somewhat off. When they tell him about how nobody lived there he was super confused. He could not believe what he was hearing.

Personally I believe in fully valuing what you have now not after when you don't have it. It can be anything for instance a friendship, grandparents, parents, brothers, cousins, the place that saw you grow or even your country of origin. Sometime it's hard to tell your parents you love them but you got to emphasize it when there still around. Not thirty years later because you will have regretted it by then. Moreover one never knows what surprises life can surprise us with. In the film the husband didn't know what he had he realizes it only after the wife passes away.

I would give this movie a superb 5. This is because I truly liked it. It's probably the movie that I have liked the most this semester. I liked how it was "ghost story" but at the same time it seemed very possible and realistic.