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**JAPN 310**  
**Japanese Cinema**

Alejandro Gutierrez

Dr. Takahashi

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# Topic

The portrayal of males in the Japanese Films we saw compared to United States Films and Mexican Films.



# Reason

- Prevalent in many films
- Noticed the quantity of females to males at CSUMB
- Being Latin-American weak males are seen as cowardly
- Males are expected to be tough and strong



# Films

- o Kamikaze Girls
- o Departures





# Films

- Always :Sunset on third Street
- Hidden Fortress



# Analytical design

- Intro
- Thesis statement
- Sections of how males are depicted
- Conclusion



# Major contents

- o Characteristics of males in the aforementioned movies
  - o Uncertainty
  - o Nervous
  - o Losers
  - o Unsuccessful
  - o Foolish
  - o Unmanly
  - o Awkward
  - o Timid



# limitations

- Lack of time
- Relative limited amount of films watched

